

Joana Etchart and Simona Tobia

Foreword

Engaging in conversation 11

— FEELINGS TAKE CENTRE STAGE

Alistair Thomson (translated by Franck Miroux)

La honte et autres sentiments : identification et interprétation
des émotions en histoire orale. 23

Lindsey Dodd

Feeling, place and oral history at the Maison d'Izieu, 1943-1944 47

Gianluca Cinelli

Oral history and peasant society. Emotions, dialogue, and empathy
in Nuto Revelli's methodology 65

— EMOTIONS, POWER RELATIONS AND AGENCY

Lucie Genay

Voices, Silences, and Emotions
in the Nuclear West of the United States. 81

James Karmel

Humor and Meaning in Oral History
of an American Civil Rights Borderland. 101

Amélie Ribieras

History and Memory of the Antifeminist Movement in the United States:
Doing Oral History with Conservative Women 113

— THE EMOTIONAL EXPERIENCE OF MIGRATING

Nicolas Raulin

« J'étais pétrifié par le Sud » :
les représentations du Sud à l'oeuvre dans la migration
des Africains-Américains vers la région de leurs ancêtres 135

Margarita Dounia

To leave and to leave again: emotional narratives
of Greek women in Southern Rhodesia. 151

Florence Descamps (translated by Simona Tobia)

Afterword

Archiving Memory, Oral History and Intangible Heritage:
Current projects and future perspectives. 185

Annex - Emotions in the Oral History of forced displacement
in the submerged valleys of France, a double cathartic approach.
Anthropologists Armelle Faure and Patricia Heiniger-Casteret
in conversation. 199